

NDB1 Environmental Commitment: To Work Towards Green Book Baseline

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Summary

The below is the Next Door But One CIC (NDB1) strategy document as to our environmental commitment, which is reasonable, achievable and ambitious.

The below is a combination of [Green Book](#) guidance, our previous environmental commitment and input from all of our Leadership Team.

Details of our Commitment

Overview from the Green Book guidance to achieve Baseline:

To achieve Baseline, a production team needs to:

- *Make sure 50% of all materials come from reused or recycled sources*
- *Make sure 65% of them go on to future lives, through storage or re-use*
- *Avoid harmful and unsustainable materials*
- *Run technical systems sustainably*
- *Reduce journeys and deliveries*

To make that happen, Green Book teams need to:

- *Agree a standard before starting*
- *Appoint the team early*
- *Work collaboratively*
- *Measure outcomes*
- *Pass on what they learn*

Green Book guidance in bold.

The NDB1 Commitment is in **highlighted**

Current Environmental Commitment

B1: Invitation- The production's Green Book Baseline standard is stated as part of the initial invitation to everyone involved.

- We will do this through the agreement of our commitment

B2: Production Agreement- A Green Production Agreement is signed by everyone involved in the production.

- We will write this into our contracts and each member of the team will read and agree our environmental responsibility commitment. Please refer to Theatre Green Book One- Producing- Chapter 1: Typical Green Production Agreement <https://theatregreenbook.com/sustainableproductions-toolkit/typical-green-production-agreement/>

B3: Team- The full team is appointed early to allow for collaboration on sustainability.

- We will aim to appoint our teams with at least a month's notice to allow for collaboration on sustainability. When we recruit, including freelancers, we share our environmental commitment.
- We will work within York, and will recruit the majority of our team from the city and surrounding areas to reduce travel. Our Leadership Team, when surveyed, said that they felt it was important that we continue to recruit locally, being visible to local artists and meeting them to find out their skill sets and interests.
- We will have team meetings, planning meetings and some workshops/ rehearsals online to also reduce travel costs.
- Our Leadership Team suggested, when surveyed, that when we do meet in person, we meet at a central location that is accessible via public transport by all. They also said that with local designers and creative teams so they have access to local materials and also reduce travel needs. Production meetings online or locally when needed.

B4: Sustainability Champion- A Sustainability Champion is appointed at the outset to track, guide and support sustainability efforts across the team.

- We will appoint the producer of each individual project as the Sustainability Champion. Please see link to Theatre Green Book One Toolkit- Producing Chapter 3 Sustainability Champions: <https://theatregreenbook.com/sustainableproductions-toolkit/sustainability-champions/>

B5: Budget and Schedule- The budget and schedule are set to support sustainable working.

- We plan to schedule to allow significant time for budgets to be reviewed to support our environmental commitment. Please see Theatre Green Book One Toolkit- Producing-Chapter 6 Budgeting- <https://theatregreenbook.com/sustainableproductions-toolkit/budgeting-for-sustainability/>

- We reduce the amount of paper and print used within our work, opting for digital formats instead.
- All recruitment, from application, contracting and monitoring forms are completed digitally.
- We send digital scripts, and where printing is necessary it is always double sided, scaling 2 to a page. It was suggested in our Leadership Team survey that we consider using digital scripts rather than printed in the rehearsal room. This might be more accessible for some in terms of highlighting and different font sizes.
- Much of our marketing is done via social media which requires no paper or printing. We use digital marketing for recruiting roles, using networks and websites rather than flyers or travelling to get the word out.
- Programmes, booklets, worksheets and evaluation forms for productions and workshops are provided digitally and accessed through the scanning of QR codes. It was also suggested in our Leadership Team survey that we create an online programme for the year that could be sent via email or e- newsletter.
- Tickets for productions are provided as digital tickets.

B6: Concept- An early meeting at concept stage includes makers, so the whole team can work on how to achieve the vision sustainably.

- We plan to have generous scheduling to allow consultation and awareness of current stock, in particular re mounting of productions where set, props and costumes can be reused, but also stock can be re-allocated and/or adapted to new projects.

B7: Development- A 'Green Card' meeting of the whole team reviews sustainability against standard, and agrees actions.

- Where designs are created, we aim for digital versions, and consider sustainable practice from the design concept onwards. Please see Theatre Green Book One Toolkit- Producing- Chapter 9: Meeting, Reviewing, Sharing- <https://theatregreenbook.com/sustainableproductions-toolkit/meeting-reviewing-sharing/>

B8: Evaluation- A Materials Inventory lists the sources of ALL materials, and their planned disposal routes after the show.

- We will make a Materials Inventory for every production to clarify for each element of set, costume and props where it has been acquired and how far it has travelled, if built from what, and where it will be going after the project ie re used, into storage. Please see Theatre Green Book One Toolkit Producing: Chapter 8 Materials Inventory- <https://theatregreenbook.com/sustainableproductions-toolkit/materials-inventory/>
- When surveyed, 25% of our Leadership Team said that buying less was the area that we should focus most on over the next year. The team also suggested that we explore storage options to build up reusable stock and set up partnerships with local venues to share resources and set, and find shared storage.

B9: Making- The Sustainable Workshop guidance is understood and agreed by all, to establish green workshop practices.

- We will share the Sustainable Workshop Guidance linked below with all we work with, to ensure green workshop practices are adhered to. Please see Theatre Green Book One Toolkit- Designing and Making- Chapter 12 Workshop Guidance- <https://theatregreenbook.com/sustainableproductions-toolkit/workshops-guidance/>
- When surveyed, 100% of our Leadership Team said that they consider that we are currently 'quite' sustainable (as opposed to very, a bit or not at all).

B10: Making- 50% of each category of materials used in the production (set, props, costumes etc) has a previous life.

- We will log on the Materials Inventory as to whether set, costumes and props are new, or have had a previous life, and we will ensure that the latter is 50%. Please see Theatre Green Book One Toolkit Producing: Chapter 8 Materials Inventory- <https://theatregreenbook.com/sustainableproductions-toolkit/materials-inventory/> and also Theatre Green Book One Toolkit - Designing and Making- Chapter 13 Reuse and Recycling- <https://theatregreenbook.com/sustainableproductions-toolkit/reuse-and-recycling/>
- Set items are made from reclaimed materials, recycled from previous productions, or second hand from organisations such as The Community Furniture Store. When surveyed, 50% of our Leadership Team said that recycling was the area that we should focus on most over the next year.
- All set is dismantled and kept for future projects.

B11: Making- New materials are sustainably sourced if possible. 100% of plastics are reusable, recyclable or compostable.

- We will track where materials are sourced in the Materials Inventory, which includes options of where it will go next i.e. charity or stock to be re-used by NDB1.
- Our Leadership Team, when surveyed, suggested that we will keep props to a minimum which allows for a smaller scale set.
- Please see Theatre Green Book One Toolkit Producing: Chapter 8 Materials Inventory- <https://theatregreenbook.com/sustainableproductions-toolkit/materials-inventory/>
- Our Leadership Team suggested that we aim to completely avoid using plastic/ any materials that cannot be recycled effectively or are biodegradable.

B12: Making- Materials and products which damage the environment are avoided if possible.

- We will ensure that harmful materials are listed in information to teams and requested to avoid. If use is unavoidable, consider how they are used and disposed of safely.
- Please see Theatre Green Book One Toolkit- Designing and Making- Chapter 18 Harmful Materials- <https://theatregreenbook.com/sustainableproductions-toolkit/harmful-materials/>

B13: Making- 3 Deliveries are minimised, and last minute deliveries avoided if possible.

- We will ensure that if multiple orders are made from the same company, that they are scheduled to deliver as one delivery. Our generous planning time ensures time to order from local companies where possible.

B14: Technical- Technical teams follow guidance in chapter 8, reducing energy through switch-off routines etc.

- In our commitment we will include links to chapter 8: Lighting and adhere to this guidance. Please see Theatre Green Book One Toolkit- Technical- Chapter 23: Lighting- <https://theatregreenbook.com/sustainableproductions-toolkit/lighting/>
- We tour with minimal electrical equipment, and opt for equipment such as LED lights so that the energy used lasts longer. Our Leadership Team suggests that we continue to resource greener electrical equipment and buy second hand where possible. We also opt for low tech options wherever possible to reduce our energy consumption.

B15: Costumes- The Costumes guidance is understood and followed, to maximise reuse and manage costumes sustainably.

- We will share the costume guidance linked with designers, and costumes tracked in Materials Inventory. Please see Theatre Green Book One Toolkit Producing: Chapter 8 Materials Inventory- <https://theatregreenbook.com/sustainableproductions-toolkit/materials-inventory/> and Theatre Green Book One Toolkit - Designing and Making- Chapter 22 Costumes- <https://theatregreenbook.com/sustainableproductions-toolkit/costumes/>
- We reuse a lot of our costumes, props and resources in multiple projects before purchasing new.
- Costumes are provided from stock, from charity shops, or hired from costume stores where possible.

B16: Review- 6 A review meeting is held by the Sustainability Champion to assess the show's outcome and share lessons learnt.

- The producer/ sustainability champion will evaluate against our environmental commitment within the project evaluation, referring to the Materials Inventory with the project team and report findings with the Advisory Group. Please see Theatre Green Book One Toolkit Producing: Chapter 8 Materials Inventory- <https://theatregreenbook.com/sustainableproductions-toolkit/materials-inventory/>

B17: Disposal- After the show, 65% of materials are re-used or recycled. Technical systems are maintained, reused or sustainably returned.

- We will track methods of disposal in the Materials Inventory. Currently our capacity is focused on our own resources rather than those of venues that we tour to, but we will share our environmental commitment with the latter and encourage their positive practices. Please see Theatre Green Book One Toolkit Producing: Chapter 8 Materials Inventory-
<https://theatregreenbook.com/sustainableproductions-toolkit/materials-inventory/>

B18: Outdoors- Outdoor / Site Specific shows follow Green Book guidance for Outdoor / Site Specific shows.

- In the event of outdoor or site specific productions, we will follow Chapter 24: Outdoor/Site specific shows. Please refer to Theatre Green Book One Toolkit- Site Specific and Outdoor Touring- Chapter 24: Outdoor and Site Specific Shows-
<https://theatregreenbook.com/sustainableproductions-toolkit/outdoor-site-specific-productions/>

B19: Touring- Touring shows follow Green Book guidance for Touring (see Toolkit).

- We will follow the Green Book touring shows guidance as per link and log the transport details on the Inventory per show within each project. Please see Theatre Green Book One Toolkit- Touring and Co- production- Chapter 28 Touring Principals-
<https://theatregreenbook.com/sustainableproductions-toolkit/touringprinciples/>
- When travelling, we prioritise public transport, or when needing to travel by car/van we arrange so that the full team can travel using one vehicle.
- When surveyed, 25% of our Leadership Team said that travelling less was the area that we should focus most on over the next year. They also said that they felt it was important that we encourage the use of walking, cycling and taking public transport. They said that we plan to tour locally intentionally, touring a small scale set that requires less trips and has less of an impact on our carbon footprint, and that tours are planned to reduce travel, including budgeting for accommodation if needed rather than multiple trips. The team suggested that we invest in a NDB1 minibus (seek out funding) so we have our own vehicle that everyone in the NDB1 leadership team who can drive when it comes to touring/ transporting sets/ props/ actors etc.

Review

To be reviewed April 2025