

NDB1 ENVIRONMENTAL IMPACT

- 2022-2023 COMMITMENT

Working Locally and Remotely

- We work within York, and recruit the majority of our team from the city and surrounding areas to reduce travel.
- We have team meetings, planning meetings and some workshops/rehearsals online to also reduce travel costs.

Digital Formats

We reduce the amount of paper and print used within our work, opting for digital formats instead.

- All recruitment, from application, contracting and monitoring forms are completed digitally.
- We send digital scripts, and where printing is necessary always print double sided, scaling 2 to a page.
- Programmes, booklets, worksheets and evaluation forms for productions and workshops are provided digitally and accessed through the scanning of QR codes.
- Tickets for productions are provided as digital tickets.

Materials

- We reuse a lot of our costumes, props and resources in multiple projects, before purchasing new.
- Costumes are provided from stock, from charity shops or hired from costume stores.
- Set items are made from reclaimed materials, recycled from previous productions or second hand from organisations such as The Community Furniture Store.
- All set is dismantled and kept to use for future projects.

Touring

- When traveling we prioritise public transport, or when needing to travel by car/van we arrange so that the full team can travel using one vehicle.
- We tour with minimal electrical equipment, and opt for equipment such as LED lights so that the energy used lasts longer.