



## Playwright Commission Opportunity: Digital Forum Theatre Exploring Fetal Alcohol Spectrum Disorder

Next Door But One ( [www.nextdoorbutone.co.uk](http://www.nextdoorbutone.co.uk)) are seeking a playwright to create a short film about Foetal Alcohol Spectrum Disorder.

### About

Fetal alcohol spectrum disorders (FASDs) are a group of conditions that can occur in a person who was exposed to alcohol before birth. These effects can include physical problems and problems with behaviour and learning. Often, a person with an FASD has a mix of these problems. This project aims to raise awareness of the condition.

The role of the playwright will be to script the 30 minute film for 4 actors. This will consist of 3 or 4 episodic scenes, each depicting a challenging situation connected to FASDs. The finished film(s) will be the central resource in a digital Forum Theatre package shown in secondary schools, alongside activities and information for teachers. The film(s) provides the opportunity for teachers to run a section and then pause it for discussion before watching the next segment. Teachers will be provided with a facilitation pack and training around the subject matter to deliver this package with their classes.

The project will be delivered by Next Door But One's Matt Harper-Hardcastle (Artistic Director) and Kate Veysey (Associate Director). Next Door But One have extensive experience in creating Digital Forum Theatre packages for a number of communities and purposes, including independent living for people with learning disabilities and women's safety for secondary schools.

This project has been commissioned by Manageable. The project will be supported by Cathy Hillman (Manageable) and Professor Turnpenny ( Royal Devon and Exeter NHS Trust) who will provide some of the research and case studies.

### Timeline

- Monday 16th May - application opens
- Friday 3rd June - applications to be submitted by 9am
- Wednesday 8th June- playwright selected
- Monday 13th June - Friday 1st July - research and writing period
- Monday 4th July- draft 1 submitted
- Friday 15th July- finished draft submitted



### Fee

The fee for the playwright will be £600 (inclusive of all expenses). The playwright will be provided with a pack of research and case studies to work from, as well as experts for reference and queries.

### Application

To apply for this role, please send a CV with a cover letter which outlines your ideas and concept for the script, along with an example of your writing which you think best demonstrates your writing style.

Applications can be submitted in a format most accessible to you (written, video, audio). If you would like to discuss this opportunity before applying or you would like support with your application, please email [kate.ndb1@gmail.com](mailto:kate.ndb1@gmail.com).

Along with your application, please also complete our [Equal Opportunities Monitoring Form](#)

Please complete and send your application to [kate.ndb1@gmail.com](mailto:kate.ndb1@gmail.com) by 9am Friday 3rd June 2022.